

# EVENING SOCIALS.

## A COLLECTION OF FAVORITE SONGS,

With Accompaniment of Piano, Cornet, Flute, Violin, Clarionet or Cello.

ALWAYS TRUE, <i>M. S. E</i> .....	Parker.	60
AVE VERUM, <i>G., F. and Eb</i> .....	Handel.	60
BIRDS THAT CAME IN SPRING, <i>Sop. F</i> .....	Benedict.	80
CALL ME THINE OWN, <i>Ten. C</i> .....	Hallevey.	40
SALVE MARIA, <i>F., Eb. and D</i> .....	Garcia.	1.00
SHOW ME THY WAYS, O LORD, <i>G., F. and Eb</i> .....	Handel.	50
SPIRIT OF LOVE DIVINE, <i>F., Eb. and D</i> .....	Garcia.	1.00
SWEET VALE OF NEUFCHATEL, <i>Alto D</i> .....	North.	50
LA CAPINERA, <i>Sop. F</i> .....	Benedict.	80
WHISPER SOFTLY, <i>M. S. G</i> .....	Anton.	50
{LO! HERE THE GENTLE LARK,} <i>F</i> .....	Sir Henry Bishop.	75
{Horch wie die Lerche,		
{GRATIAS AGIMUS,} As introduced in the Opera of Dame Blanche, <i>Eb</i> .....	Guglielmi.	60
{Bounteous Lady,		
THE HEART EVER SIGHS TO BE FREE, <i>A and Bb</i> , Aria from the Manteaux Noir, (Three Black Cloaks).....	Bucalossi.	
WAKE, LADY, WAKE, (Serenade,) <i>A</i> .....	Meininger.	60
ANSWER, <i>Sop. or Tenor in A, Mez. Sop. in G, Alto or Bar. in F</i> .....	Robyn.	50
AH! 'TIS A DREAM. ("Ich hatte einst ein schönes Vaterland.") <i>Mez. Sop. in E</i> .....	Cook.	50
SOGNAI, (I dreamt), <i>Sop. in E, Mez. Sop. in D</i> .....	Schira	75
PALMS, (The), (Les Rameaux), <i>Bar. in B flat</i> .....	Faure.	75
HAD I THE CHOOSING, <i>Sop. or Ten. in G, Mez. Sop. or Bar. in F</i> .....	Robyn.	60
SALVE MARIA, <i>Mez. Sop. in E flat</i> .....	Mercadante.	75
DREAM ONE DREAM, <i>Sop. or Ten. in E flat, Alto or Bar. in C</i> .....	Robyn.	60
FROM THE ALPS THE HORN RESOUNDING, <i>Mez. Sop. in E flat</i> .....	Proch.	50
CROWN OF GLORY, (Sancta Maria), <i>Sop. or Ten. in C, Mez. Sop. in D, Alto or Bar. in A</i> .....	Gounod.	60
MAIDEN AND THE BIRD, <i>Sop. in C</i> .....	Gilsinn.	75
AVE MARIA, <i>Sop. in G flat, Mez. Sop. in E flat</i> .....	Luzzi.	60
ANGELI ET ARCHANGELI, (Wondrous is thy Name), <i>Duo for Tenor and Bass</i> .....	Rossi.	1.00

St. Louis: **BALMER & WEBER**, Publishers.

Copyright 1886, Balmer & Weber.







# MAIDEN AND THE BIRD.

Words by  
LILLY HENDRIX

Music by  
M. A. GILSINN

WITH FLUTE AD LIBITUM.

Tempo ad lib.

Flute obligato.

Piano.

Echo.

Allegretto Legg.e scherz.

4956-8

Copyright 1891 by BALMER & WEBER Music House Co.



Piano introduction consisting of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Flute. Light and playful.

Voice.

O Bir - die would that I were you I'd fly a - way a -  
 I'd hov - er o'er him morn and noon Where ev - er he might

Piano.

Piano accompaniment for the first vocal line, featuring a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

way — I'd fly to some dear se - cret spot, And  
 be — I'd sing my sweet - est mel - o - dies, Un -

Piano accompaniment for the second vocal line, continuing the harmonic support with similar rhythmic patterns.



~~~~~ 4 ~~~~~




*più lento.*

there I'd sing all day I'd  
 til he smil'd on me And

*lunga*

*più lento.*

perch my self a - bove the road At ev'n - ing twi - light  
 when the ev'n - ing sun hath set And star's peep'd from a -

*ral . . . . . len . . . . . tan . .*

*a Tempo*

dim Ah And ev' - ry time that  
 bove Ah I'd soar un - to the

do

*colla parte.*






he past by I'd sweet - ly sing to him.  
high - est branch And sing my song of love.

*ff* *f*

**Tempo Imo** *ritard.*

**Dolente.**  
I'd tell him of a se - cret dear That  
And if he turn'd a - way in scorn And



*piangendo.*

I have buried deep A se - cret tho' it  
bid me not re - main I'd fly a - way to

*Con gioja.*

breaks my heart, I must for ev - er keep I'd  
some lone spot, and nev - er sing a - gain A

*allarg.*

tell the whole sad sto - ry From out my lof - ty  
sweet re - lief t'would be to me To know that he had



7

bough  
heard

ah

Oh  
The

Con dolcezza.

Bir-die I would tell him what I dare not tell him now.  
treasured se-cret of my life Oh would I were a

D.S.<sup>2d</sup> verse



2. Tempo ad lib.

bird I'd sweet.ly sing ah

I'd sweet.ly sing ah

a a

4956-8



First system of musical notation, measures 1-2. The upper staff contains a melody with eighth and sixteenth notes. The lower staff contains a piano accompaniment with eighth notes. The letter 'a' is written below the lower staff in measure 1.

Second system of musical notation, measures 3-4. The upper staff continues the melody. The lower staff continues the piano accompaniment. The letter 'a' is written below the lower staff in measure 3.

Third system of musical notation, measures 5-6. The upper staff continues the melody. The lower staff continues the piano accompaniment. The letter 'a' is written below the lower staff in measure 5.

Fourth system of musical notation, measures 7-8. The upper staff continues the melody. The lower staff continues the piano accompaniment. The letter 'a' is written below the lower staff in measure 7.

Fifth system of musical notation, measures 9-10. The upper staff continues the melody. The lower staff continues the piano accompaniment. The tempo marking 'Andante' is written above the upper staff in measure 9.

Sixth system of musical notation, measures 11-12. The upper staff continues the melody. The lower staff continues the piano accompaniment. The lyrics 'I'd sweet\_ly sing to him' are written below the upper staff. The piano accompaniment includes dynamic markings 'f' and 'ff'.







# Celestial Thoughts.

A Fine Collection of Piano Compositions by the best Authors.

|                                                                                                       |                                                                                                                                      |
|-------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|
| Angel's Whisper, <i>Reverie</i> , S. A. Strother, 50                                                  | Madonna Sancta, <i>Meditation Priere</i> ,<br>C. Bohm, 50                                                                            |
| Angel's Harp, <i>Fantaisie</i> , - J. T. Trehehl, 60                                                  | Maiden's Prayer, <i>Reverie</i> , - Bardarzewska, 35                                                                                 |
| Angel's Prayer, <i>Nocturne</i> , J. B. Duvernoy, 50                                                  | Monastery, <i>Religious Meditation</i> ,<br>Brinley Richards, 40                                                                     |
| Cujus Animam, <i>Fantaisie Transcription from</i><br><i>Rossini's Stabat Mater</i> , - H. Alberti, 40 | Monastery Bells, <i>Reverie</i> , - Lef. Wely, 40                                                                                    |
| Charity, <i>Glover's Beautiful Melody Trans-</i><br><i>scribed</i> , - - - - T. M. Brown, 60          | Melodie Celeste, <i>Nocturne</i> , Alf. G. Robyn, 60                                                                                 |
| Celestial Messengers,                                                                                 | My Angel, <i>Bluette</i> , - Jules Egghard, 40                                                                                       |
| <i>Mazurka</i> , - - F. Pannell, 50                                                                   | New Convent Bells, - - Chas. Lange, 75                                                                                               |
| <i>Caprice</i> , - - F. Blanchy, 50                                                                   | Nature at Prayer, <i>An Idyl</i> , Jules E. Müller, 75                                                                               |
| <i>Grand March</i> , - Chas. Lange, 50                                                                | Nearer My God to Thee, <i>Descriptive</i><br><i>Village Church Sabbath Meditations</i> .<br><i>Original Copy</i> , - F. B. Rider, 75 |
| <i>Schattische</i> , - - - F. Geil, 40                                                                | <i>Simplified</i> , - - - - - 50                                                                                                     |
| <i>Valse</i> , - - - C. A. Noel, 40                                                                   | <i>Easy Arrangement</i> , - - - 25                                                                                                   |
| <i>Polka</i> , - - - G. D. Moore, 30                                                                  | O Sanctissima, <i>Melodie Italienne</i> , H. Alberti, 40                                                                             |
| Damascus Triumphal March, <i>from the</i><br><i>Oratoria of Naaman</i> , - - M. Costa, 60             | On Heaven how many Stars? <i>Transcription</i> ,<br>Th. Oesten, 50                                                                   |
| Deux Anges, <i>Reverie</i> , - J. Blumenthal, 50                                                      | Old Hundred, <i>Beautiful Transcription</i> ,<br>M. E. Sneed, 50                                                                     |
| Devotion, <i>Nocturne Elegique</i> , J. C. Meininger, 60                                              | Prayer of a Mother, <i>Nocturne</i> , Pascal Serville, 50                                                                            |
| Echoes from the Spirit Land, <i>Reverie</i><br><i>Descriptive</i> , - - - - Jas. Metcalf, 75          | Prayer from Moses in Egypt, <i>Air de Rossini</i> ,<br>Chas. T. Fry, 40                                                              |
| Evening Harmonies, <i>Marceau Elegante</i> ,<br>Sidney Smith, 75                                      | Prayer Granted, <i>Reply to Maiden's Prayer</i> ,<br>Thecla Bardarzewska, 40                                                         |
| God Save the Queen, <i>Transcription Brill-</i><br><i>lante</i> , - - - - M. C. Sneed, 60             | Palms, <i>Fantaisie Brillante de Faure</i> ,<br>J. Leybach, 75                                                                       |
| Heavenly Bliss, <i>Fantaisie Elegante</i> , Th. Oesten, 50                                            | Santa Madre, <i>Nocturne Religieuse</i> ,<br>Brinley Richards, 35                                                                    |
| Hour of Prayer, <i>Nocturne</i> , - - Wely, 50                                                        |                                                                                                                                      |
| Heavenly Greetings, <i>Reverie</i> , F. L. Blanchy, 35                                                |                                                                                                                                      |
| List to the Convent Bells, <i>Transcription</i><br><i>Brillante</i> , - - Chas. Gimbel, Jr., 50       |                                                                                                                                      |

Saint Louis: BALMER & WEBER MUSIC HOUSE CO., Publishers.

Copyright by BALMER & WEBER MUSIC HOUSE CO., 1889.